

On a time in summer

à 3

from A Musicall dreame

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ed.A.Stenberg

Soprano

On a time in sum - mer sea-son, Joc - ky late

Alto

On a time with sum - mers sea - son, Joc - ky late

Bass

On a time in summers sea - son

Liuto in g

with Jen - ny wal-king like a lout made love with tal - king,

with Jen - ny wal - king, like a lout made love with

when he should be do - ing. Reason still he cries, when he should

tal - king, when he should be do-ing, Rea - son still he cries, when he should

The guitar accompaniment for the first system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and single notes, many of which are marked with circled numbers 1 through 5, indicating fingerings. The bass line is represented by a bass clef staff with a 4/4 time signature, showing a sequence of notes and rests.

dal - ly, dally, dally dal - ly, ij

dal - ly, dally, ij, ij. when he should dally, ij, ij. when he

The guitar accompaniment for the second system continues the musical theme, with a treble clef staff and a 4/4 time signature. It includes various chords and single notes, some marked with circled numbers 1 through 5. The bass line is shown in a bass clef staff with a 4/4 time signature, featuring a sequence of notes and rests.

when he should dal-ly, Jenny sweet, Jenny sweet shal I,
 should dal - - - ly Jenny sweet, ij. sweet

ij sweet Jen-ny sweet shal I, shall I, shall I.
 sweet sweet Jen-ny, sweet shall I, shall I Jen - ny ij. shall I.